

Three faculty members featured at Authors' Day

Speeches by three internationally renowned MIT faculty members highlighted the Authors' Day luncheon Thursday in the Sala de Puerto Rico of the Student Center.

Dr. Paul A. Samuelson, Institute Professor; Dean Emeritus John E. Burchard of the School of Humanities and Social Science; and Elting E. Morison, Sloan Fellows Professor of Management addressed more than 270 people, including 125 authors, at the fete sponsored jointly by the MIT Press and the Tech Coop.

Samuelson emphasized that the scientist who leaves his special technical field to venture into public service should continue to apply the exactness he pursues in his research.

Burchard, while discussing Rebuilding Germany: Tradition or Redemption, remarked that fewer memorials should be built, and people should look forward to the future more.

Morison previewed his new book, 'Men, Machines, and Modern Times,' to be published by the MIT Press this fall. He noted that confusion and fear is the historic norm in periods of advancing technology, that something akin to "automation jitters" is generations old.

Mr. Alexander Zavelle, manager of the Tech Coop, termed the day very successful and hoped that similar events could take place in the future.

Calder stabile dedicated

The dedication of the 40-foot Alexander Calder stabile 'The Big Sail' was held Saturday afternoon in McDermott Court during ceremonies attended by several hundred people.

Dr. James R. Killian, Jr., chairman of the Corporation, presided at the dedication. The formal presentation of the stabile was made by Mrs. Jerome S. Rubin, chairman of the MIT Art Committee.

Guests of honor at the dedication included Mr. and Mrs. Eugene McDermott, donors of the new court; Mr. Calder; Mr. and Mrs. Cecil H. Green, donors of the Green Building which stands in McDermott Court; and Ieoh M. Pei '40, architect both for the Green Building and for McDermott Court.

A time capsule was buried beneath the stabile Thursday in cer-

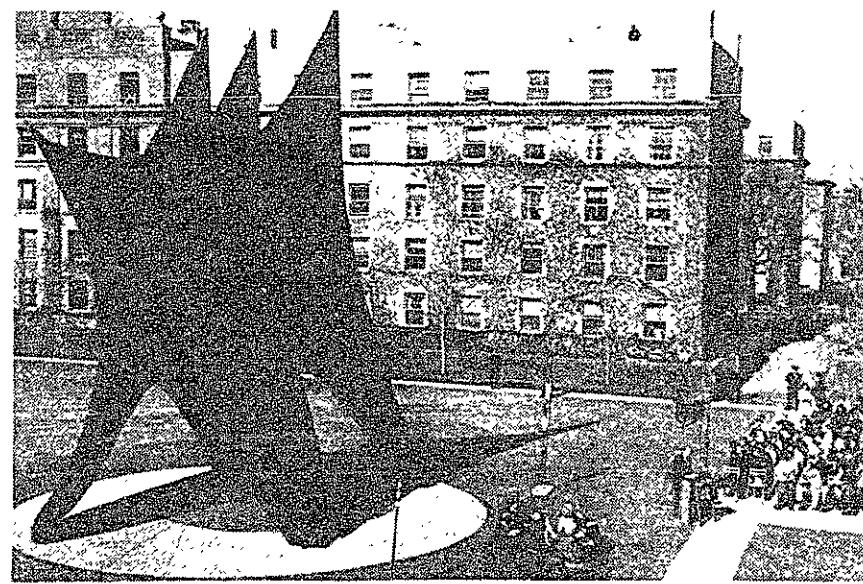


Photo by Lou Golovin

Pictured above is the dedication of the 40 foot Calder stabile, which took place Saturday afternoon. Several hundred people attended this ceremony. A time capsule was buried beneath the stabile Thursday.

emonies attended by nearly one from a microfilmed cookbook to hundred people. The capsule was lowered by an electric hoist operated by Mrs. McDermott, then symbolically sealed with a shovelful of dirt with which Mr. McDermott covered the capsule.

Special guests at the ceremonies included 50 McDermott Scholars, all MIT students from the Southwest who hold scholarships established by the McDermotts.

The capsule is a pyrex glass tube, six inches in diameter and four feet long, containing some four dozen items, which range

(Please turn to Page 5)

Turbine engine featured

Chrysler presents car exhibit

A display of the Chrysler Corporation Turbine Car will continue today until 5 pm in the Student Center. The exhibit, which began yesterday, is being sponsored by the student chapter of American Society of Mechanical Engineers.

Highlight of the turbine exhibit is the car itself. Also featured is a narrated display unit which explains the principle and operation of the turbine engine and compares it with the Chrysler HEMI-426 cubic-inch high performance engine. Included in the display

are artists' renderings and models depicting far-future styling concepts.

The turbine car being shown is one of 50 limited production vehicles specially designed and hand-built for a nationwide consumer evaluation program that was recently completed.

A film-lecture presentation on the turbine was given yesterday afternoon in the Student Center by George J. Huebner, Jr., Director of Research for Chrysler. The film described the history and development of the turbine at Chrysler, beginning in 1954.

Gallager paper wins Baker Prize for 1966

Dr. Robert G. Gallager, Associate Professor of Electrical Engineering, has been awarded the W.R.G. Baker Prize for 1966 for his paper entitled 'A Simple Derivation of the Coding Theorem and Some Application.'

The Baker Prize is awarded by the Board of Directors of the Institute of Electrical and Electronic Engineers. Prof. Gallager's paper appeared in the IEEE Transactions in Information Theory.

Perkins elected TCA president

Russel Perkins '67 was elected as the new president of the Technology Community Association recently.

Other officers chosen were vice president Jay Nichols '68, Secretary Ted Neste '69 and Treasurer John Niles '68. John Patterson '67 was selected as TCA's representative to Activities Council.

Fixed Point lecture given by Math Club

The MIT Math Club will present a lecture by Professor Daniel Gorenstein of Northeastern University to be held today at 8 pm in room 2-390. The topic will be 'Fixed Point Free Automorphisms of Groups.'

Student fire watchers flock to Kendall Square blaze

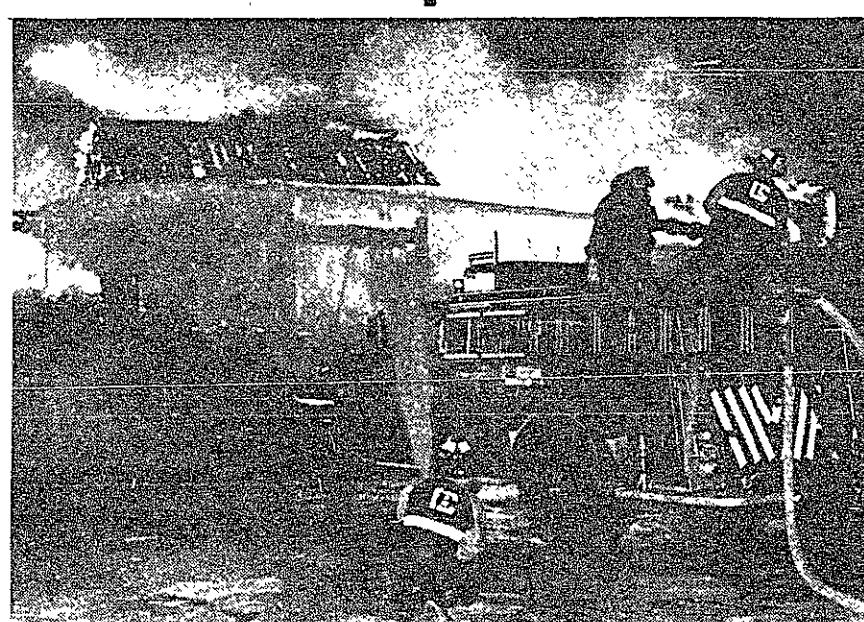


Photo by Lou Golovin

Cambridge firemen are seen above fighting the fire in Warren Brothers Warehouse I a.m. Friday morning. Because it looked like MIT was burning from both across the river and West Campus, many MIT students were present.

A fire which ravaged the Warren Bros. Construction Co. in Kendall Square 1:10 am Friday attracted hundreds of MIT students in the midst of their sleep or studies, as they ran to the scene of the blaze fearing that the Institute was on fire.

Techmen flock to fire

Students came from both sides of the river, as the red luster of the flames lit up the entire sky so that the fire was visible for several miles.

While the earliest arrivals to the conflagration came from nearby East Campus and Senior House,

students from Burton and Baker Houses were soon flocking to the fire, which appeared to be near Building 20 or 26.

Joining the throng of fire-watchers were more students from the Back Bay side of the river who saw the "red corona" from the fire lighting the Great Dome.

Oil tank threatened

Neither the students nor any of the Cambridge residents who encircled the building to view the firefighters battle the blaze seemed aware of the dangerous situation.

(Please turn to Page 3)

G&S Society elects officers

At a meeting Thursday evening, the MIT Gilbert and Sullivan Society elected its new officers for the coming year. Richard P. Rudy was elected President; Les Kramer, Business Manager; Ellen Colmer, Historian; and Betty Rose, Secretary. Also elected was a Board of three members to aid in the selection of a show and production staff. Those elected were Ron Mallis, Martin Landey, and Phillip Davis.

The Society is planning to hold auditions for the fall show during the week of September 26. The production itself is scheduled for the weekend before Thanksgiving. All are welcome.

Dr. Fowler to speak at Compass Seminar

By Brian Harvey

A seminar on "Nucleosynthesis in Supermassive Stars" will be conducted at 4 pm this afternoon in room 54-100. Prof. W. A. Fowler, Department of Physics, Cal Tech, will speak. Tea will be served afterwards in the Faculty Lounge, room 54-923 at 3:30. All

are welcome.

Picasso Da Vinci
Rubens
Renoir Beugel
Modigliani
Homer Degas
Dentat Van Gogh
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Kandinsky Dali
El Greco Vales
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Art du jour. Outdoors at the Coop.

Today's style calls for splashes of colorful art spread over walls. The Coop's Print N' Poster Festival, starting May 7, is an outdoor fair featuring hundreds of different wall hangings for every decorative purpose. They'll be displayed all round the Student Center, except on rainy days, of course.

If you're a connoisseur of contemporary art, you'll find excellent reproductions of Chagall, Feininger, Picasso, Klee, Kandinsky, etc. Or does your decor call for bull-fight posters, old masters, oriental panels, Degas dancers, nursery rhyme prints, Irish travel posters, medieval manuscript illuminations, or perhaps even Batman posters? . . . they're all under \$2 and inexpensive frames are available too. That's Art du Jour at almost soup du jour prices.



THE TECH COOP

IN THE M.I.T. STUDENT CENTER

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Fire threatens fuel oil tank

(Continued from Page 1) few knew that near the gas works across the street huge embers bombarded a fuel oil storage tank.

The fire, which was located in the general vicinity of the proposed NASA Space Center, brought fire departments from five communities to battle the blaze. The general alarm fire showered flaming embers 300 to 500 feet in all directions and forced firefighters to retreat and play high pressure hoses onto the fire.

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Beer possible cause

Lead poisoning disease investigated

By Mickey Warren

Lead from such odd sources as beer, wine, and automobile exhausts may be teaming up to cause serious disease in susceptible Americans.

Dr. Harriet L. Hardy, an MIT researcher, has hinted that certain diseases may be induced by a subtle buildup of lead deposits in the human body. Dr. Hardy's dissertation at a symposium sponsored by the US Public Health Service agreed closely with the views of Dr. Clair Patterson, a geo-chemist at Caltech, who had warned against the buildup of lead in the human body.

Last year, when Dr. Patterson presented his theory, he was promptly challenged by the fuel and lead industries, as well as some independent researchers. He was unable to attend this year's conference, being on a research trip to the Antarctic.

According to Dr. Hardy, the

lead sickness is difficult to pin down. Last year, critics complained that Dr. Patterson had jumped to quick conclusions in linking health effects to samples of lead he had found in the ocean and soil. Their own findings had shown health effects linked to lead samples from the general population had remained relatively constant over the past twenty years.

Dr. Gordon Stopps, of the Industrial Medicine Division of DuPont, backed up the claims of Patterson's critics. He announced that there has been no significant increase of lead concentration in the blood. However, another Caltech researcher called for the lead-using industries to prove that their products are safe.

A good deal of evidence

Dr. Hardy said that the effects of large doses of lead on smelter workers or those living near smelters are well known. Most healthy people, she continued, excrete lead about as fast as they take it in. However, this is not as great an assurance as it seems.

Among the evidence that Dr. Hardy cited for the symposium were the following statistics.

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Michael Rolle '67 to give piano recital

Michael Rolle '67 will present a piano recital Wednesday, May 18. The recital will feature Bach's partita No. 2, Beethoven's sonata op. 27 and sonata op. 90, Rachmaninov's étude-tableau op. 39, and Chopin's scherzo op. 31. The performance will be in the Sala de Puerto Rico, and admission is free.

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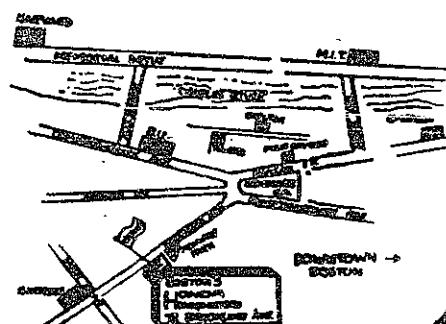
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Grand old men

One of the most meaningful educational experiences any young student can undergo is to be exposed to the views and personalities of older men who have more or less become legends in their own time. This technique might be referred to as the 'hero' or "grand old man" method of inspiring students; unfortunately, we're afraid that at the Institute this technique is not used to nearly the extent which would make it effective.

MIT certainly has far more than its share of distinguished and famous men whose potential inspirational and guidance value could and should be utilized. Even if their physical presence hasn't been noticed by most undergraduates, their names often crop up in dormitory bull sessions, associate professors mention them in lectures, and Time magazine quotes many of them. Some are elderly and retired, some are professors or deans emeriti, some aren't old at all and are very much involved in the affairs of their departments and their fields. What they all have in common is a connection with the Institute and a

professional stature that many students want to emulate.

Yet no regular program now in existence provides an opportunity for the average undergraduate to achieve any exposure to these people. Their public appearances seem to be limited to Parents' Weekends, Open Houses, Alumni Days, and occasionally Freshmen Orientation. Speeches given at events like these are usually cheerful, general and formal, with little opportunity for any meaningful contact.

We feel that a monthly program of lectures and question periods, where undergraduates could listen to and then question our "grand old men," could make a real contribution to student life at the Institute. Such an arrangement would feature one man at a given time each month in Kresge to speak on a pre-announced topic. Hopefully such a program would not add an intolerable burden to the busy schedules of those asked to participate. The program itself could be easily run by the Lecture Series Committee in cooperation with the Institute Committee and/or its sub-committee the Student Committee on Educational Policy (SCEP).

With such a program it wouldn't be necessary for the average undergraduate to buy a ticket to a Coop-MIT Press luncheon to see and hear a presidential economic advisor like Paul Samuelson or an Institute figure like former dean of humanities John Burchard. Students who suffered through PSSC physics in high could listen to Jerryold Zacharias explain what he really meant. Presidential science advisors like Vannavar Bush, James Killian, and Jerome Weisner could talk to students about the interaction of the government and technology or about the future of American technology.

A lot of truly outstanding and amazing men have built the Institute into a position of power and prominence; if MIT hopes to produce more such men it should consider introducing today's leaders to tomorrow's.

THE TECH

Vol. LXXXVI, No. 25 May 10, 1966

BOARD OF DIRECTORS

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Front page photo of McCormick Hall taken by John Havekotte

light Zine is released two times per term. Moreover, the society recently published the only index to SF magazines from 1950-1965. The first edition of the index was sold in the US and England.

The club is one of three similar groups in the area; the others are the UMass and the Boston Science Fiction Society. The MIT group is supporting efforts to bring the 1967 World Science Fiction Convention to Boston.

Annual Picnic

Membership is open to all at the cost of \$1.50 per term, which entitles one to use of the library, a subscription to Twilight Zone, free admission to movies, and an invitation to the annual spring picnic.

This year's picnic was held Saturday and was attended by Dr. Isaac Asimov and Hal Clement Stubbs, both science fiction writers.

Meetings are held every Friday at 5 pm for the nearly 100 members, though that many rarely attend. Often the format is unpredictable and somewhat strange.

In the past, for example, the society has voted in favor of the anti-nuclear war. Even motion to adjourn is debatable.

Letters to The Tech

Bewildered

To the Editor:

The recent article on Professor French would be humorous if the professor were not made to suffer for it. Dan Asimov's copy attempts to explain how one teacher establishes a rapport with 300 students simultaneously; Desmond Booth's photo shows a

timid, bewildered old man. Who is telling the truth?

People will almost always serve a little skepticism for the written word, but they seem invariably equate a picture with reality. If you continue "Faculty Spotlight" (and I hope you do) I would suggest that you consider your pictorial statement at least as carefully as your written one.

Thomas Nesbit

(We apologize if the photo of Prof. French didn't emphasize the personal magnetism with which he is able to touch freshman physics students. On the other hand, we certainly aren't able to see a timid or bewildered old man in the photo we ran. Perhaps next time we take Prof. French's picture we'll ask him to wear bermuda shorts.)



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Note to future generation Sherman given metallurgy prize buried with time capsule

(Continued from Page 1)

"This time capsule has been placed beneath 'The Big Sail' ('La Grande Voile'), a steel sculpture by Alexander Calder; to leave for posterity a few things representative of our culture and particularly of science."

"We presume that the science,

technology and human relations of your time will be far more advanced than ours. We hope, however, that you will remember and value our contributions to the advancement of mankind as we now remember and value those of the people who have lived before us."

In connection with the dedication, a collection of watercolors and lithographs by Calder are being shown in the lobby of building 7 and another collection of Calder materials is being exhibited at the Hayden Library.

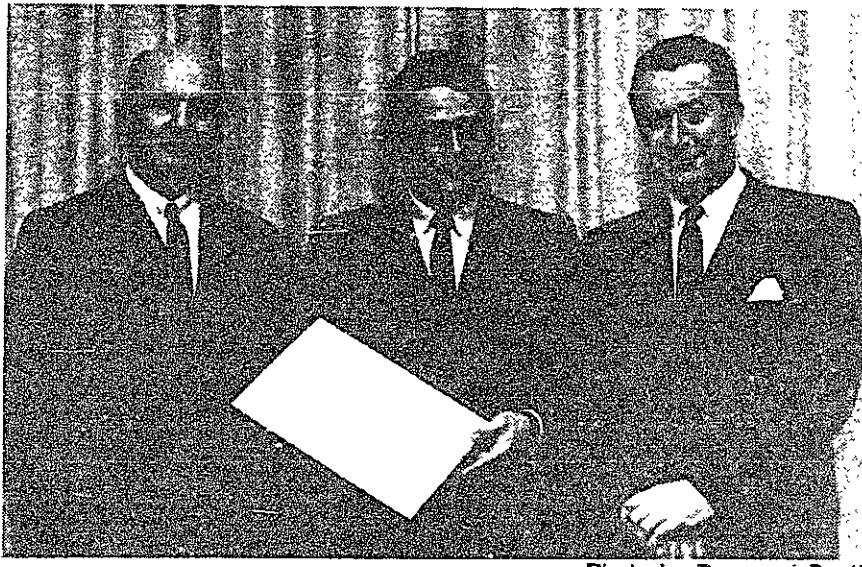


Photo by Desmond Booth

Andrew Sherman '67, pictured above in the center, received a scroll and \$150 cash prize for outstanding scholastic achievement in the field of metallurgy during his junior year. This award, presented by Prof. Thomas King, Head of the Metallurgy Dept. at MIT (right) and Professor Morris Cohen (left), was established in 1962 to honor Prof. Cohen. Sherman, Course III, works under the supervision of Prof. Merton Flemings.

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—1 Corinthians 15: 3, 4

Making the Scene

S	M	T	W	T	F	S
			10	11	12	13
15	16	17	18	19	20	21
22	23					

THIS WEEK

MIT—Piano recital by Michael Rolle '67; May 18, 8:30; Sala de Puerto Rico.

MIT—Bach's 'The Passion According to St. John,' May 13, 8:30 pm; Kresge Auditorium.

MIT—Concert Jazz Band, Herb Pomeroy, conductor; May 14, 8:30.

MIT—Concert band; music by Herwig, Stravinsky, Tusher, and Beversdorf; May 15, 3 pm;

Damaged Angel (Coffee House) — Priscilla Di Donato, May 13, 8:30 pm; Parish Hall, Arlington Street Church.

Gardner Museum — Abraham and Elaine Mishkind, violin; May 10, 3 pm.

Gardner Museum — Mary Munn, May 12, 3 pm.

Gardner Museum — Windsor School Glee Club; May 14, 3 pm.

Gardner Museum — Charles Castleman, violin, Kalman Novak, piano; May 15, 3 pm.

Gardner Museum — Dorothy Crawford, Soprano, John Crawford, piano; May 17, 3 pm.

New England Conservatory — Concert of instrumental music; May 11, 8:30; Jordan Hall.

New England Conservatory — Program of vocal music; Britten's 'On This Island'; May 16, 8:30; Jordan Hall.

New England Conservatory — Chorus, Lorna Cooke de Varon, conductor, May 18, 8:30; Jordan Hall.

MISCELLANEOUS

International Student Association — Charlie Chaplin Film Festival, May 11, 8 pm; 25c.

International Student Association — Folksing with Bob Loud; May 14, 8 pm.

NEXT WEEK MUSIC

New England Conservatory — Concert of chamber music; works by Brahms, Shubert; May 19, 8:30; Jordan Hall.

Chora pro Musica — 'Carmina Buraria,' May 22, 8:30; Symphony Hall.

Damaged Angel (Coffee House) — Debbie Mendelsohn; May 20, 8:30; Parish Hall, Arlington Street Church.

Gardner Museum — Carl Davis, piano, plays Shubert; May 19, 3 pm.

Gardner Museum — Hiroko Leong, piano, performs Brahms, Chopin.

Gardner Museum — Daniel Majeske, violin; Harold Fink, piano.

THEATRE

Theatre Co. of Boston — New revue, 'The Way Out of the Way In'; May 18, 8 pm; Hotel Bradford Roof.

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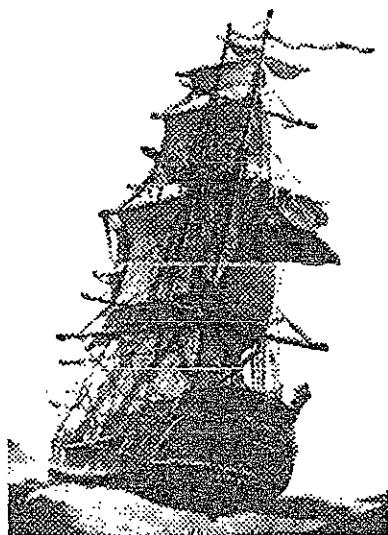
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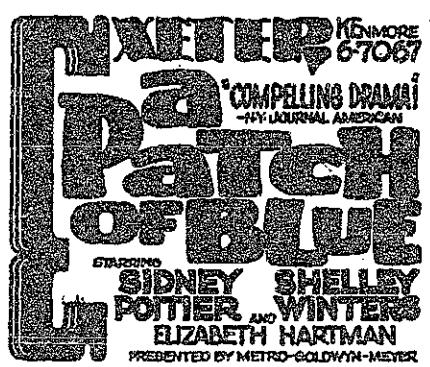
PETER SELLERS
"Waltz of the Toreadors"

Sunday, May 15 10-250
8:00 pm 50c

LSC movies are open to all students, faculty and staff of MIT and their dates and family.

Movies & Theatres

Astor — 'The Ten Commandments,' 3:30, 7:45.
Beacon Hill — 'A Thousand Clowns,' 6, 8, 10.
Boston Cinerama — 'Battle of the Bulge,' Weds. at 2 pm, Sat., Sun. and holidays at 1:30, 5:30, and 8:30 pm, evenings at 8:30 pm.
Capri — 'Born Free,' 4:15, 6:10, 8:05, 10; 'The Interview,' 5:45, 7:45, 9:45.
Center — 'Spy Who Came in From The Cold,' 5:05, 7:05, 9:05. 'Red Line 7000,' 7:10.
Cheri — 'The Group,' 4:30, 7:10, 9:55.
Cleveland Circle Cinema — 'The Singing Nun,' 1:50, 3:35, 5:45, 7:45, 9:45.
Cinema Kenmore Sq. — 'Caressed,' 6:15, 7:50, 9:30.
Exeter — 'A Patch of Blue,' 1:30, 3:30, 5:30, 7:30, 9:30; 'The Dot and the Line,' 3:20, 5:20, 7:20, 9:20.
Fine Arts — 'Boccaccio 70,' 5:30, 9:30. 'Women of the World,' 4, 8.
Gary — 'The Sound of Music,' daily 2, 8:30; Sunday 2, 7:30.
Loew's Orpheum — 'The Rare Breed,' 5:35, 7:35, 9:35.
Mayflower — 'Ship of Fools,' 8:15. 'The Chase,' 5:55.
Music Hall — 'A Man Could Get Killed,' 5:30, 7:30, 9:30.
Paramount — 'The Night of the Grizzly,' 5:15, 9:10. 'Come Blow Your Horn,' 7:05.
Paris Cinema — 'To Die in Madrid,' 4, 6, 8, 10.
Park Square Cinema — 'Darling,' 1:30, 3:30, 5:30, 7:35, 9:40.
Savoy — 'The Silencers,' 4, 6, 8, 10; 'Magoo,' 5:50, 7:50, 9:50.
Saxon — 'Dr. Zhivago,' daily 8:15; Sun. 7:30; Wed., Sat., Sun. and holidays at 2.
Symphony Cinema — 'The Collector,' 7, 10, 'Married Woman,' 5, 8:30.
Uptown — 'The Restless Ones,' 4:15, 9.
West End Cinema — 'The Leather Boys,' 5:25, 7:20, 9:15.



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See Miss Linane

music . . .

Helen Boatwright highlights 'Idomeneo'

Saturday night's performance of 'Idomeneo' was often utterly magnificent, especially during the final chorus and many of Idamante's arias sung by Helen Boatwright. Yet at times, particularly in the orchestral marches and a few of Idomeneo's recitatives, the performance seemed awkward and failed to achieve the sensitive vocal expression so clearly present in Mozart's score. The problems it had were in the subtle matter of vocal and orchestral expression of mood and feeling. However, it must be added quickly that all the soloists as well as the orchestra and chorus were always in technically outstanding form.

The orchestra was in especially good command of its music; I was gratified to hear it perform so cohesively. However, Klaus Liepmann's interpretation tended to be a bit unpredictable. Several times he tried unnaturally to rush the music, especially in the overture and Electra's 'Tute nel cor vi sento.' At other points he gave slightly awkward and perhaps sluggish readings; this was especially noticeable in the three or four marches and the wonderful quartet in Act III. However there were at least as many memorable moments from the orchestra. Idomeneo's 'Fuor del mar' was very intelligently accompanied, as were most of Idamante's arias. The finest moment for the orchestra was the final chorus, which Mr. Liepmann did not rush as most conductors do. At his restrained tempo, he brought forth considerable orchestral detail and produced a very well controlled, majestic performance.

Glee Club

The MIT Glee Club, working with the Douglass College Choir, sounded as full and rich as ever. If anything, the chorus suffered from its own size and strength, for it occasionally overwhelmed the accompanying orchestra. Nevertheless, the singers were in full technical control and quite often captured the feeling and intensity of Mozart's music. They were best, I felt, in the very dramatic 'Pieta! Aiuto o giusti Numi!' as

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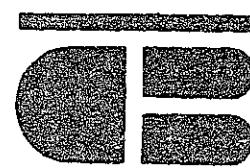
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*Intramural action***Phi Delt capture golf title**

In the largest IM golf tournament ever, Phi Delta Theta's the eight teams participating in the graduate division last week. Denny Sivers '66, Neal Clark '68, and Scott Marks '68 shot a 91, 89, and 92, respectively, to capture the IM Golf Championship with a 272 total. Two strokes behind, East Campus, manned by Jim Smith '68, John Millson '68, and Dick Bryan '67, played their way to second place.

The tournament covered four days in which a total of 27 teams participated. This is coupled with

LXA's Tom Tennison '67 was low scorer with an 88 while AEPI's Rick Marcus '69, East Campus' Millson, Phi Delt's Clark all, posted scores of 89.

Softball nears end

With 5 major league games left to play in softball, nine teams are already assured of playoff berths. Leading the list is Burton "A", last year's tournament champions and one of this year's few unbeaten squads. The Burton nine defeated AEPI 14-2 for their fifth victory Sunday.

Burton "B" also made it five in a row when they topped SAE 7-2. LCA topped Sig Ep 6-5 and put themselves in the finals. Baker "A" tripped SAM 5-4, and ZBT dumped DU 10-9; both winning squads are now in the playoffs. Other teams which have qualified to continue in the competition are Sig Ep, Phi Delt, Theta Chi, and NRSA.

The runoffs for the championships will begin Saturday. Twelve teams will start and four will draw first round byes. Four rounds will be played with the final game coming Tuesday, May 24.

Fresh sports**Stickmen edge Brandeis;
Lights win two at Penn**

By Jim Yankaskas

The freshman lacrosse team picked up its second win by defeating the Brandeis varsity, 3-2. There were no penalties called on MIT in the first half, and Walt Maling's goal left a half-time score of 1-1.

In the second half, Dan Paci scored, and Maling scored again on a shot off the chest of the visiting goalie. With one minute left, MIT lost a man on a penalty, but the defense managed to hold the score.

Light crew wins

The lightweight crew team came home from Pennsylvania with two wins. The second boat finished two lengths ahead of Penn and also defeated a Cornell boat. Cornell, defeated by MIT last week, traveled to the race for another chance, but lost by a length.

The first boat trailed by a half length at the $\frac{3}{4}$ mile mark in the 2000 meter race, but pulled even with a quarter mile to go. They continued to pull ahead and won by a half length in a time of 6:47.

With only two losses in the sea-

son, the lights are expected to do very well at the sprints Saturday.

Heavies lose two

The heavies traveled to Hanover but lost two to Dartmouth. The first boat lost valuable yards on the start, but moved to a half length lead with thirty strokes to go. In the final sprint they were unable to hold the lead and lost by three feet.

The second boat was never able to pick up a lead and lost by about a length. The races were run with the current, but against the wind and a light chop. The heavies will close out the season at the sprints.

Tennis record at 5-5

The tennis team lost to Trinity, 7-1 Saturday to bring its record to 5-5. The team was shut out in singles, but Colbert Reize and Geoff Hallock won at the number two doubles spot.

Baseball team

Phillips Exeter handed the freshman baseball team a 11-5 setback Saturday at Briggs Field. Saturday. Dave Dewitte was the losing pitcher, but was replaced by Bob Tillman midway through the third stanza.

Dave Matheson, MIT's leading hitter, got four hits in five times up. Jeff Weissman hit a bases-empty homer.

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Engineers take 2nd**Lightweights lose to Penn**

By Russ Mosteller

MIT's varsity lights ran into an unexpectedly strong Penn team last weekend at the Callow Cup Regatta and lost to them by three seconds. The JV and third varsity shells overran the field, gaining easy victories.

Conditions on the course were fairly good, but by the time the varsity race started a stiff (20 knots) headwind had begun to blow. Penn moved out quickly from the line and gained a four-seat lead over MIT.

Penn gains on turn

The course included a turn at the one-half mile mark, which Penn used well. Rowing at a stroke of 34½, Penn took the inside corner of the turn and gained an additional four seats for an eight-seat lead. The gap remained substantially constant until the last half-mile of the race. MIT raised its stroke to 35 and had

pulled within six seats at the 1500 meter mark. However, the stiff headwind stifled the sprint and neither Tech, rowing at 38, or Penn, which raised its count all the way to 41 for the last twenty strokes, was able to change its relative position. The Techmen were seven seats behind Penn at the finish line.

The JV and third varsity had much easier races, winning by 5½ and 16½ seconds. This is the second consecutive year that MIT's third varsity has finished undefeated.

Boatings

Varsity: 1. Pennsylvania 6:27.8; 2. MIT (Cox—Pfau, Stroke—Sylvester, 7—Koehler, 6—Haslam, 5—Rosenberger, 4—Blewett, 3—White, 2—Kruger, Bow—Taggart) 6:30.8; 3. Navy 6:40.
JV: 1. MIT (Cox—Bailey, Stroke—Coulter, 7—Cox, 6—Franzel, 5—Teter, 4—Furtek, 3—Riordan, 2—Arnaud, Bow—Johnson) 6:39; 2. Pennsylvania 6:44.5; 3. Navy 6:52.
Third Varsity: 1. MIT (Cox—Billedaux, Stroke—Pryor, 7—Vesprini, 6—Ostroff, 5—Buxton, 4—MacDonald, 3—Zeigler, 2—Vitek, Bow—Davis) 6:28.2; 2. Pennsylvania 6:44.7.

Golfers edge Springfield: notch fourth victory, 4-3

By Steve Wiener

Playing with only six men, the varsity golfers edged Springfield to notch their fourth victory of the spring campaign.

In the three cliffhangers Ron Olson '67, Jack Rector '68, and Tom James '68 gained victories

Netters defeated 5-4; nearly upset Trinity

By Jon Steele

The tennis team traveled to Hartford where they almost upset Trinity in the closest match of the season Saturday, but Trinity came from behind in the crucial matches to score a 5-4 victory.

At the number one position for MIT, Dave Chandler '66 played almost errorless tennis, upsetting George Andrews 8-6, 5-7, 6-3. Andrews was seeded fifth in last year's New Englands. At number three, Chesley Thurber '67 was finished in thirty-five minutes as he used his powerful ground strokes to dispose of John Davison 6-1, 6-2. George Kraus '67 also played some of his best tennis, outlasting Jim Behrend 8-6, 6-2. George then joined doubles specialist Steve Deneroff '68 to defeat Sandy Tilney and Behrend in the doubles 6-3, 6-2.

MIT failed to score on the other courts; however.

Varsity nine splits doubleheader

By Larry White

Coach Jack Barry's varsity baseball team split a doubleheader with the Coast Guard Academy Saturday. Losing the first game 15-4, the squad came back to score seven runs in two innings and win the second, 7-4.

The games were shortened to seven innings each so two games could be played.

The first game could be described as nothing short of disaster for the Beavers as they lost 15-4. Four Tech pitchers were tagged with 16 hits and 12 earned runs. The fielding was also inept as eight errors were committed.

Rick Papenhausen '67 was the starting and losing pitcher. He went 1 2/3 innings and gave up four runs.

With the first nightmare over, things were looking pretty gloomy for the Engineers as the nightcap started. Pessimism was not in order, however, for the team started out red hot, scoring four runs in the first frame. Rick

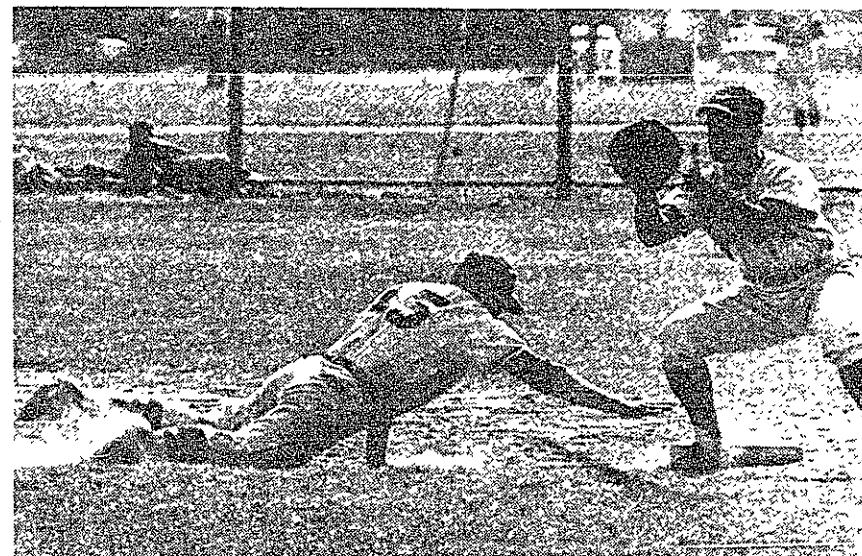


Photo by Jeff Reynolds

Rick Young '68 dives back to first to foil an attempted pick-off play in action last weekend against Coast Guard. The engineers split a doubleheader, dropping the first game 15-4, but coming back to take the second 7-4.

Young '68 started things off with a walk, followed by another walk for Mike Ryba '67. Erik Jensen '67 was safe on an error, loading the bases. A wild pitch scored Young and advanced the other

two runners. Then Jim Reid '68 sacrificed another run in, followed by a Papenhausen single, scoring another. John Cleary '68 smashed a triple, scoring the fourth run.

The second inning was much the same as three more runs were scored with the help of more Coast Guard errors. From then on, the Beavers were unable to score, but it did not matter. Bill Dix '67 went the complete game on the mound, scattering nine hits and striking out two to register the 7-4 victory.

The Coast Guard pitcher threw a fine two hitter, but his teammates' five errors, along with timely hitting by the Beavers, gave Tech the win.

Next game for the nine will be versus Brandeis May 11.

Riflemen take second; overall title to Walther

Techs varsity riflemen took part in their only meet of the spring Saturday and placed second out of five teams entered. The handicap meet was held in Hopkinton. Three quarters of the difference between each team's season average and that of GBCRL champion Northeastern was added to that team's total. Boston University took first place with 1270, ahead of MIT (1269) and Harvard (1267). Northeastern and Wentworth were the other entrants.

Steve Walther '67 won individual honors with an aggregate score of 513, and Dennis Artman '68 placed fifth with 458. Karl Lamson had the highest aggregate freshman score, 493.

JV, 3rd varsity win**Heavies lose at Dartmouth**

By Chuck Hottinger

A re-shuffled Tech heavyweight crew lost the annual Cochrane Cup to Dartmouth Saturday at Hanover, NH. The defending engineers rowed a close race to place third behind second place Wisconsin in the last scheduled competition before the Eastern sprints.

The Tech first boat pulled away from the line over the 2,000 meter course into a stiff headwind to trail leading Dartmouth by ½ length after 40 strokes. The MIT squad, paced by Bob Curd '66 at stroke, settled the count to a low 32 while Dartmouth leveled at a 34 and third place Wisconsin rowed at 35. With ¾ mile remaining, the Badger crew, rowing at 37, pulled even with MIT to move into second with Dartmouth still in the lead by ½ length. Increasing the stroke for a low sprint at 37, the engineers finished a narrow three feet behind second place Wisconsin, while Dartmouth finished first by six feet.

Boatings

JV's win easily

Earlier in the day, a strong

Sailors slip to third place in New England regatta

By John Kopelow

MIT's varsity sailors let one of the big regattas of the Spring get away from them last weekend at URI. By finishing third in the New England Dinghy Championships, they missed by just 3 points qualifying for the National Championships. The final standings were:

Tufts	113
Coast Guard	107
MIT	104
Brown	96
Harvard	95
Yale	93
URI	86
Boston College	83
Dartmouth	81

seniors Terry Cronberg and Don Schwanz skippering in "A" Division and Joe Smullin '66 in "B" Division. "A" Division crew was Tom Maier '67, while Joe Ferreira '67 crewed in "B" Division.

There was virtually no wind Sunday, however, a condition in which the lighter Tufts sailors excel. Also, with such little breeze it becomes practically a random event as to which boat gets the infrequent puffs. Due to the extreme length of each race only five were completed during the entire day.

It was a disappointing meet for Tech's fine trio of sailors, Cronberg, Smullin, and Schwanz, who have been unable to win it in their three years of varsity sailing.

Stickers smash C.W. Post, 9-3; Wood scores four for 8th victory

The MIT varsity Lacrossemen scored their sweetest victory this season by thoroughly trouncing C. W. Post 9-3.

Post had defeated Tech earlier in the season with a heartbreaking fourth quarter drive to win. With the score MIT 5-Post 2 in the last quarter, Post scored four times. The winning goal came with one second in the game.

This time, the Techmen were out to avenge that defeat, hawking Post and scrambling for every ground ball. They started off strong in the first period, ripping the nets four times. Loren Wood '66, the game's highest scorer with four, collected the first two.

Steve Schroeder '66 scored twenty seconds later with a drive up the middle to the crease. Greg Wheeler '67 was the next to score, a minute later, on an assist from Schroeder. By the time the first quarter was over, MIT had clearly shown its superiority, handling the ball about 85% of the time. Post had only 4 shots to MIT's total of twenty.

In the second quarter, Wood was the scorer, collecting his third from an assist by Art Von Waldburg '67. A few minutes later, Post scored their first goal,

making the score 5-1 at the half. The team continued the drive, scoring with 25 seconds into the Holy Cross next.

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'66: 6. R. Hill '68; 7. M. Thomas; Stroke, R. Curd '66; Cox, D. Overby '66.
Times: 1. Dartmouth 6:25.2; 2. Wisconsin 6:26.2; 3. MIT 6:27.2.

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